

凧として愛

作詞：離素人♪

作曲：離素人♪

♩ = 84

p *mp*

1

は る か か み よ か ら う け つ ぎ し
か し こ き お お き み と き ず き し (い)

2

4

わ が そ こ く い く せん ね ん - の
わ が そ こ く い く せん ね ん - の

7

と き を こ え て や お よ ろ ず の
と し を か さ ね き せ つ が

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10

— かみ — と — えいれいに — まもられ
— いろどる — うつくしい — さんがよ

Musical notation for measures 10-12, including a treble clef, a 7/8 time signature, and a piano (p) dynamic marking. The melody is written on a single staff with lyrics underneath. A slur covers the first two measures, and another slur covers the last two measures.

13

ひはまた — のぼる あしたの
それいが — ねむる いとしき

Musical notation for measures 13-15, including a treble clef, a 7/8 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written on a single staff with lyrics underneath. A slur covers the first two measures, and another slur covers the last two measures.

16

にほんへ — いまこく — なんに
くによ — いまた た かいに

Musical notation for measures 16-18, including a treble clef, a 7/8 time signature, and a forte (f) dynamic marking. The melody is written on a single staff with lyrics underneath. A slur covers the first two measures, and another slur covers the last two measures.

19

りとたちあがる やまとの
りとたちあがる やまとの

Musical notation for measures 19-21, including a treble clef, a 7/8 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written on a single staff with lyrics underneath. A slur covers the first two measures, and another slur covers the last two measures.

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34 *mf*

わがこらへ
わがこらへ

にほんの
にほんの

ほこりを
こころを

37 *mp* *mf*

つなごー
つなごー

みらいへ
みらいへ

かがやく
あいする

40

りれきしを
りれきしを

rit. あいす る に

ff

43

ほんを